

The cheaper the better



by ; JJI

Characters

Harvey James Staton

***Man in debt to gangsters down on his
luck who's odds suddenly change***

Sarah Amelia Drave

***Daughter of Kim Drave childhood friend
of Harvey***

Ashley Jessica Drave

Also daughter of Kim drave

Kim Andrea Drave

***Mother of both Sarah and Ashley Drave
elderly woman***

Victor Francis Drave

***Cousin of Sarah and Ashley Drave owns
a cafe***

Mike Oliver Drave
member of the Drave family MC of the
thanksgiving reunion

Benjamin Franklin Drave
Another cousin of Sarah and Ashley

Karl Hector MCKenna
The antagonist of this tale a gambler and
gang bounty hunter

David Russell Gregory
Another bounty hunter works for Karl

Kevin Joshua Manchester
Another gambler

Mark Adam Rivera
yet another gambler

Stan Kevin francesco
Sensai of Kenpo martial art

Steven federico Hershal
active bounty hunter for Karl and friend
of Harvey

Alex steven Crestmere
Hunted by Karls gang he is in hiding
after destroying Karl's car.

ACT: 1

Scene 1 ;

Fade in from black

In

a forest at night, darkness amongst the trees. Crickets chirping in harmony with the camp fire lit in front of a homeless man sitting on a large stone. The man in blue jeans and a tight leather jacket, the stubble on his face half covering the large scar on his left cheek. he coughs opening a large backpack beside the stone and pulls out a sleeping bag. as he places the sleeping bag on the ground a small fox comes pacing into view from the woods. Harvey James Staton looks up from his new made bedding and makes eye contact with the fox. he reaches over to his backpack and pulls out a large cracker slowly. The fox stops moving, a stick in the tipi fire gives way and the fire

collapses. The fox turns its gaze quickly in the fire's direction as Harvey sighs and gives a wince. The fox takes a moment to calm but once again looks toward Harvey. Harvey breaks the cracker in half and tosses half on the ground in front of the fox. The fox gives a cautious look and a step back toward the dark woods. Harvey clicks his tongue a few times and kneels down on the ground.

*(quietly) *clicks tongue* [Harvey]: "Here boy, I won't hurt ch'ya"*

The fox slowly paces towards the cracker sniffing at the ground. The light from the fire dims as the fox lay on the ground gnawing on the cracker slowly.

*(quietly) *clicks tongue* [Harvey]: "Come on, it's alright"*

Harvey frowns and looks at the ground, the fox slowly gets up and curiously approaches him. As the fox drew

closer Harvey reached to his rear jeans pocket with his free hand. The fox sniffs at the cracker in Harvey's hand as he removes his pocket knife from his rear jeans pocket. Harvey opens his pocket knife behind his back as the fox nibbles the cracker away. Harvey winces as the fox finishes licking his fingers.

(Sadly) [Harvey]: "Sorry buddy, but I have to eat too..."

Harvey grabs the fox quickly by the scruff of its neck and it give one last yelp of life as Harvey plunges the knife deep into its throat.

*****FADE TO BLACK*****

Scene 2 ;

Fade in from black

In a victorian style bedroom with a large bed, a window with long silk drapes and a flower pot on the windowsill sarah Amelia Drave brushes her long auburn hair in a mirror. Her sky blue dress matching her eyes as she places her brush on a nearby table. she walks over to the window as there is a knock on the bedroom door. The sound of traffic outside fills the room as she opens the windows creaking old hinges.

*(annoyed) *from behind the door* [Ashley] :
“are you almost done in there? the party is in an hour.”*

Sarah turns her head away from the window to the door and leans against the windowsill.

*(rushed) [Sarah] : “Just a minute” *sigh**

The door opens and a woman with short black hair enters the room, strides half across the room and crosses her arms. Ashley wearing a similar dress to Sarah’s only a strong shade of scarlet.

*(annoyed) [Ashley] : “We have to be at the party in an hour and here you are glaring out the window” *scoff* “honestly!”*

Sarah turns back to stare out the window as ashley shakes her head slowly and uncrosses her arms.

(empathetic) [Ashley] : “I just don’t want to be late Sarah, I’m sorry.”

Sarah looks back over her shoulder at Ashley and a breeze blows through her hair from the window.

*(depressed) *sniffle* [Sarah] : “I just want a minute... to take in the day.”*

Sarah looks back out the window as Ashley frowns and looks down at the hard wood floor now glared by the sunlight coming through the window.

(remorsefully) [Ashley] : “I know you’ve been... temperamental, since father passed last week, but you can’t just ignore the rest of your life Sarah”

A small dog barks outside the room as Sarah slowly shuts the window, locks it, and closes the drapes. As Sarah turns to face Ashley once more a third much older woman in a black dress enters the room followed by a chihuahua and a smile on her face.

(excitedly) [Kim] : “limousine is here, are you two ready?”

Sarah gives a half smile and walks over to a lamp on her bedside table, the dog barks quietly.

(half heartedly) [Sarah] : “ready as we’ll ever be I suppose.”

Sarah clears her throat, grabs the cord of the lamp and pulls it.

*****FADE TO BLACK*****

Scene 3 ;

FADE IN FROM BLACK

In a large square room filled with people, a staircase with marble railings leading up to a balcony level overlooking the crowd. solid red drapes hung over the balconies and speakers on each balcony playing light jazz music. Sarah, Ashley, and Kim amongst the crowd. Ashley at an ordirve table eating cheese cubes on toothpicks. A man in suit and black tie approaches Ashley as she turns away from the table.

*(happily) *mouth full of cheese* [Ashley] :
“Hey Victor, how have you been, happy
thanksgiving!”*

*Ashley throws out her arms in
exclamation expectantly for a hug and finishes
her cheese cube. Victor steps toward her and
hugs her politely.*

*(mournfully) *sigh* [Victor] : “Not as bad as Sarah I hear... how is she lately?”*

Victor takes a step back after the hug keeping a half smile and Ashley places her toothpick back down on the table.

(relived) [Victor] : “you seem cheerful though...”

Ashley looks toward the crowd where Sarah is mid conversation with kim.

*(half-heartedly) [Ashley] : “of course I am, it’s a party, but she...” *sigh**

Ashley looked over her shoulder to the ordirve table with a frown. The jazz music playing from the balconies slowly faded to silence and the crowd quieted it’s chatter? A man in a suede suit of pale orange color was on one of the four balconies connected to a speaker.

**tap on microphone* (casually) [Mike] :
“Testing... one, two. Testing... three, four.”
*clears throat**

The crowd below now silenced begins to look up at the balcony where Mike, the MC of the party, was addressing the crowd. (cheerfully) [Mike]: “As your MC for the afternoon I am honored to welcome you all to the one hundredth Drave thanksgiving reunion.”

At this the crowd gives a polite applause.

(sorrowfully) [Mike] : “Yes, it’s been a long time coming and sadly we’ve lost a few faces along the way... and no, that is not a comment on your botox treatments Ashley.”

The crowd lightly laughs. Mike smiles and pauses for a moment.

*(cheerful) [Mike] : “Well I hope you all enjoy the music, food and family today. I know I will after a glass or two of that wine down there!”
*chuckle**

with that Mike flicks the switch turning off the microphone and places it down atop the speaker, jazz music once again faded

into the acoustics of the room. The crowd once again rose in talkative chatter. In the midst of the crowd Sarah and a tall man in business casual attire standing next to her.

(comforting) [Benjamin] : “I’m sorry to hear about your father Sarah... I hope you will be alright.”

Sarah looks to the ground with a frown as Ashley and Victor approach. Benjamin turns his head in their direction.

**sigh* (depressed) [Sarah] : “it might help if people stopped bringing it up all the time”
sniffle *tear rolls down cheek**

Ashley and victor arrive at Sarah’s side, the crowd now in an abundance of talking, and greet them with a smile.

(cheerfully) [Ashley] : “Afternoon Ben, how have you been? business is good I hope.”

the light jazz music now becomes more upbeat to a three four timing.

(Remorsefully) [Benjamin] : “I’m good, but considering your father, my question is how are you and your sister?”

Sarah looks up as Kim begins making her way through the crowd toward them.

**hopeful smirk* (half heartedly) [Ashley] : “We’re coping, Sarah was willed the deed to the house so she’s living there now, so many rooms she’s letting me and mother stay there too.”*

Kim reaches Sarah, Ben, Victor, and Ashley. She joins their social circle. She holds a large brown purse clashing with her black dress.

cough into shoulder* (tiered) [Kim] : “having a good time you three?” *smirk

Sarah looks at Kim as she continues to cough. Sarah places her hand on her mother’s shoulder.

*(worry) *wince* [Sarah] : “You really must see a doctor about that coughing, I don’t think this partys the best thing for you right now. Let’s*

go home.”

******FADE TO BLACK******

Scene 4 :

FADE IN FROM BLACK

*Harvey
walking down a street in the dead of
night no traffic on the road and a street
light down the street flickering. his bag
making him hunch his back as he walks,
he drew more and more out of breath as
he strode. he places his bag down
beside him as he stops at a bus stop
bench. He leaned back against the
bench, as he catches his breath it lightly
begins to snow. A woman across the
street walks on the sidewalk with a large
brown purse. Harvey looks up, he stands
and flicking his pocket knife open he
bolts across the street to the woman.
when a front Kim he cringes his face.*

****angry grimace* (forced aggression)
[Harvey] : “Just hand over the bag and I
won’t hurt you”***

***Kim shakingly stretches
out her arm to hand over her handbag as
the light above flickers.***

****mumbled* (terrified) [Kim] : “Please, you
won’t find anything in there it’s mostly
just makeup.”***

***Harvey closes his knife to
search the bag. he puts his knife back in
his pocket and holds out the purse for
Kim. Kim takes her purse back
hesitantly. Another woman comes
walking across the street slowly.***

***(questioningly) [Sarah] : “Mother, is that
you?”***

***Harvey looks in Sarah’s
direction, He takes a step back to make
room for her on the sidewalk as she
steps up the curb.***

****sigh* (polite) [Sarah] : “And who is...”***

Sarah turns to face Harvey with a smile, pauses for a moment, squints, tilts her head and takes a quick breath.

****slight gasp* (surprised) [Sarah] :
“Harvey?... is that you?”***

Kim hangs her purse over her shoulder and turns at Sarah’s words with a shocked look on her face.

****gasp* (shocked) [Kim] : “Sarah!, how do you know this man!”***

Sarah turns to her mother with a frown, Harvey gives a light chuckle and they turn to him with stern looks.

****chuckle* (amused) [Harvey] : “It’s the beard, no one recognizes me anymore.”***

The snow ceases to fall, Kim frowns and realizes who Harvey is, she calms down.

****sigh* (depressed) [Sarah] : “you should come over for tea, you look beaten by the times.”***

******FADE TO BLACK******

Scene 5 :

The mahogany table in the Drave's dining room with a fine china teapot collection. Harvey sits at the table with his leather jacket hung over his chair. the china cabinet in the corner open and when kim closes it she turns to the table as Sarah sits next to Harvey. The grandfather clock on the left side of the room dongs eleven times as kim sits at the table and pours herself a cup of tea.

**sigh* (frowning) [Kim] : "So,"*

Kim takes a sip of tea and places her cup back on the table. Sarah grabs the teapot and pours a cup for Harvey and another for herself. As she places the teapot back on the table she looks at Harvey. He gives a forced little smirk.

**sigh* (unenthused) [Harvey] : "So,"*

cue light classical music from the hallway adjacent (player piano melody is hand written sheet music short and repetitive but fills the white noise)

Harvey looks to the hallway adjacent the dining room for the source of the music, Sarah looks as well.

****smirk* (glancing at Harvey) [Sarah] : “that’s the old player piano I got from dad, it’s getting old now and plays on its own accord, remember we used to play and sing along with it?” *smile* “...what happened to you?”***

Harvey and Sarah turn back to face Kim, Harvey with a half hearted smile as the music fades out.

****clears throat* (sigh) [Harvey] : “After I lost my Job last summer I had to bounce around shelters for a while. but then I gained quite a debt to some bad crowds playing cards, they loaned me the money to play with, and when I lost it to them, they expected me to pay it back.”***

Kim looks discouraged taking a sip of tea. Harvey gives a shy look at the two of them. as Kim places her cup back on the table Harvey looks to his backpack next to the china cabinet.

****nervous swallow* (depressed) [Sarah] : “so you don’t have any money, shelter, or... food?”***

Sarah looks hesitantly to Harvey’s backpack as well, which could be smelled over the tea. Sarah looked back at Harvey.

****wince* (upset) [Sarah] : “Then what is...”***

Harvey stares at his bag for a moment and closes his eyes.

****sigh* (anxious) [Harvey] : “I feed off wildlife in the woods outside town”***

Sarah gives a gasp of shock at this and looks at Harvey disgusted.

****shout* (angry) [Sarah] : “NOT! anymore, we have three spare rooms and we need a new gardner. go up stairs and have a shower!”***

Harvey looks taken aback at this, looks at his tea then back at Sarah.

****scoff* (angry) [Sarah] : “I said GO!”***

******FADE TO BLACK******

SCENE 6 ;

faDE IN

Shaving in a large restroom on the second floor of the Drave manor, Harvey, wearing blue jeans and a button down shirt sighs as he cleans his new razor. He had nicked himself on the cheek having not shaved in so long, and so a small drop of blood was makes its way down his face. Harvey grabs a cloth to the left of the sink and wipes the blood away. there is a sound of someone coming up the stairs and down the hallway toward the restroom. Harvey quickly puts the razor down next to the sink and hangs the cloth over the foseet. There is a knock at the door as harvey turns to open it.

**knocking* (suspense) [Sarah] : “How is it going in there, almost done?”*

Harvey opens the door with a smile. Sarah wearing her blue

dress has her hair in a french braid. As harvey stepped out into the hall sarah smiles.

****smirk* (sigh) [Harvey] : “Yes, finished. now about the yard work, I know nothing about plants so I can’t say I’ll be...”***

Sarah cuts harvey off at this, crosses her arms and gives a stern look.

****smirk* (annoyed) [Sarah] : “Don’t even start, we’ll train you. It’s just ripping out weeds and watering plants anyway.”***

****sighs uncrosses arms* “well, there is trimming the hedges.”***

Sarah looks at Harvey with a light smile.

****sigh* (off-topic) [Sarah] : “come have breakfast, we’ll talk about that later.”***

Sarah leans forward, quickly kisses harvey, runs down the hall and down the stairs giggling. Harvey,

*caught by surprise gives a light chuckle
and walks down the hall with a smirk*

*****FADE TO**

BLACK***

SCENE 7 ;

FADE IN FROM BLACK

In the basement of Karl's home furnished with; a poker table surrounded by chairs, a couch and a large T.V. playing a hockey game. Karl sitting in the dealer's seat of the table and only three others sitting at the table with the hockey game playing in the background. As Karl deals out cards david strokes his chest length beard, Mark adjusts his glasses, and kevin cracks his knuckles.

*(unenergetic) [David]: *Sigh* "fold"*

David passes his cards back toward Karl shaking his head slowly. Kevin glances at his cards. Mark replaces his glasses to his face.

****smirk and sigh* (casual) [Kevin] : “ call”***

Kevin adds a chip to the pot and looks toward Mark who looks at his cards.

****breath in* *wince* [Mark] : “check”
*breath out****

The clock on the wall hits noon hour as Karl flops a jack of diamonds, queen of hearts, and ten of spades.

(joyfully) *smirk* [Mark] : “on the flop, three thousand six hundred and fifty five dollars, all in ”

Mark through all his chips in the pot, Kevin snickered.

(amused) *smirk* [Kevin] : “I’ll call that bluff”

Kevin tosses half his chip stack in the pot to call wearing a confident smirk. David begins to laugh and shake his head.

(Laughing) *smile* [David] : “I’m winning our red wings beat Karl, you got the cash?”

Karl, Mark, and Kevin all look to the T.V. smirking.

(sighing) *smile* [Karl] : “of course I do, who do you think I am, bill? Besides the game is not over yet, you’ll see.”

All four of them Laugh and look back to the card game.

(joly) *smirk* [Kevin] : “That ass Bill, has to owe us what, ten thousand each? we should hunt him down.”

Kevin shows his cards revealing pocket queens giving him three of a kind queens, and Mark reveals his own King of clubs and ace of diamonds giving him a straight off the flop. Kevin frowns.

(disappointed) *smiling* [Mark] : “you can’t honestly say you didn’t see a straight coming”

Mark laughs as Kevin sits there with a look almost in tears.

(unhappy) *wince* [Kevin] : “You got my rent money from me, nice, real nice. and Bill fell off the earth, I heard he put his own obituary in the paper to fake his death.”

Mark smiled and rakes his chips in as Karl and David laugh.

(happily) *smirk* [Karl] “yes, but there is ways of finding people.”

David nods his head in agreement.

(casually) *smile* [David] : “But their not strictly speaking legal”

******FADE TO BLACK******

SCENE 8 ; FADE IN FROM BLACK

In the large gated acre of The Drave manor Harvey is weeding a flower bed by the gate entrance. Cars drive by the street outside the gate. Shirt sleeves rolled up and wearing garden gloves he wipes sweat from his brow and causes a dirt smudge on his forehead. A small meadow lark flies down from a tree nearby and begins pecking at the rich soil of the flower bed. A breeze blows through his shoulder length hair as he rips a dandelion from its roots out of the garden. Sarah comes walking across the yard in her blue dress and Harvey turns to her as she beckons.

*(smiling) * sigh * [Sarah] : “Harvey, about time for a lunch break, don’t you think?”*

Harvey adds the dandelion to an already full white bucket of now dead weeds as the the meadow

lark flies off with a worm. Harvey stood and picked up the bucket.

(clearing throat) *smirk* [Harvey] : “yeah, about time, what is the meal today?”

Sarah and Harvey begin to walk across the yard harvey with the bucket in his hands has to walk slowly so sarah keeps a slow pace. as they approach the massive home Harvey looks at sarah.

(amused) *smirk* [Harvey] : “so are you going to tell me or not?”

Sarah smiles as they approach the front door, the breeze blowing through her hair.

(smile) *sigh* [Sarah] : “pizza, homemade dohe and all that, good stuff.”

As sarah opens the front door Harvey puts the bucket down and stepped inside. Sarah follows with a sigh

***she walks through and closes the door
behind her.***

******FADE TO***

BLACK***

SCENE 9 ;

FADE

IN FROM BLACK

In a Kenpo dojo; weapons on the wall, tiled floors, and a group of men and women in black martial arts uniforms all with purple belts Karl among them. all standing horse stance except one man, the obvious sensei, paces back and forth in front of the crowd. all giving stern looks except for Karl who looks unenthused for having to stand with his knees bent for so long.

(emotionless) [Stan] : “Today you will learn the purple belt tech of defense against roundhouse kicks.”

Stan the sensei stops pacing and looks at the crowd of potential ninja in front him.

(sarcastic) *smirk* [Stan] : “Stand easy for a moment and rest your muscles.”

The crowd of students gives a sigh of relief as they all stood upright. Karl cracks his ankles and neck. After tightening his belt and clearing his throat Stan beckons the class. after the class each student bows to every other student and they all file out of the room. Karl leaves the building and crosses a large parking lot. as he makes his way to a red sports car he pulls his cellphone out of his pocket. spotlight Karl beside his car.

(serious) *stern look* [Karl] : “Harvey James Staton. I want him alive.”

***Karl shuts his flip phone and
gets in his sports car.***

******FADE TO BLACK******

ACT : 2

SCENE 10 ;

fade in from black: In a large business meeting room filled with men and women in business formal attire gathered at a long table. The small twenty four hour clock on the wall ticks loudly for a clock its size. Karl sitting at the head of the table clears his throat as a younger man (Steven) comes into the room late with a loosened tie and a three ring binder filled with pages. Steven places the binder afront Karl on the table and takes a seat on the left of the table tightening his tie.

(comical) *sigh* [Karl] : “Hershel, we need punctual people here, next time come on time or don’t come at all.”

Steven gave a reluctantly forced smirk.

(sorry) *sigh* [Steven] : “yeah, will do.”

Karl shakes his head at Stevens lack of seriousness. Steven is

***younger than the majority of the room
and all look at him.***

***(casual) *smirk* [Karl] : “you’re the new
guy so I’ll say this calmly, if you’re not
on time people get away, as a bounty
hunter...”***

***Karl was cut off mid
speech by Steven leaning back in his
chair.***

***(irritated) *wince* [Steven] : “I know, I’m
sorry, can we move on please? I feel bad
about it already.”***

***Steven looked around
him as the clock filled the silence with
ticking. the eyes on him never said a
word.***

***(change of subject) *taps pen on desk
three times* *sigh* [Karl] : “Anyways,
let’s focus on the next bounty, 3000
dollars for whomever brings me Harvey
James Staton alive.”***

******FADE TO BLACK******

SCENE 11 ;

Fade in from black

Sitting in the Drave dining room; Harvey, Sarah, Kim, and Ashley all enjoying an afternoon meal. The mahogany garnished with a silk tablecloth and flower center piece. each of their plates topped with; breaded sole, potatoes, and sided by a garden salad. The player piano down the hall playing a melody, Sarah takes the gravy cup on the table and pours it on her potatoes, She hands the gravy to Harvey, He does the same.

(Thankful) *wince* [Harvey] : “Thanks, you know, you don’t have to do all this. I feel I’ve been a burden.”

Sarah shrugs her shoulders and smirks, Ashley and Kim look at one another. harvey picks up his fork.

*(Happily) *smirk* [Sarah] : “It’s your birthday, we’re celebrating”*

*Harvey smiles
stabbing his fork into a piece of potato.
As they eat the player piano down the
hall slowly stops playing. The
grandfather clock in the corner gave a
loud dong to signal one in the afternoon.
as they finished eating they all stood and
picked up their plates. the began walking
down the hall signal fire to the kitchen.
half way down the hall Harvey cleared
his throat.*

*(polite) *sigh* [Harvey] : “I’ll get the
dishes, just leave them on the kitchen
counter, and I’m going for a walk after
want me to bring the dog?”*

*Sarah and Kim smirk
as Ashley is first in the kitchen. The
kitchen consisted of; a large stove, two
refrigerator-
-s, a messy collection of pots and pans,
a large triple sink, and a chandelier light
fixture. Sarah puts her plate on the
counter and Kim follows, Ashley puts her*

plate in one of the three sinks and turns on the fosest. Harvey placing his plate on the counter gives a questioning look.

***(questioningly) *raised eyebrow*
[Harvey] : “But I said...”***

Sarah scoffs and crosses her arms. Kim smiles and shakes her head. Ashley continues washing the dishes as Harvey continues his questioning gaze.

***(amused) *uncrossed arms* [Sarah] :
“Again, it’s your birthday. if you want to walk, you walk. we’ll clean up here.”***

******FADE TO BLACK******

SCENE 12 ;

FADE IN FROM BLACK

*Sunny afternoon,
Harvey walks down a city street with the
draves chihuahua on a thin leather leash
and diamond studded collar. Harvey
forced to walk slowly because of the
small dog trailing behind him. Every chip
in the sidewalk making the dog even
slower. a man walking down the street
toward Harvey stops and stares at him.
As harvey draws nearer he too slows to a
stop. the small dog catches up to Harvey
and sits beside him.*

*(surprised) *slowly shakes head* *smirk*
[Steven] : “I thought I’d see you
eventually but since when are you the
chihuahua walking kind of guy?”*

Harvey starts to turn and walk away with the the chihuahua by his side but Steven hershel follows. Harvey stops.

(annoyed) *looks over shoulder* [Harvey] : “Tell Karl and David I will have their money, I have a job now.”

Steven gives a light little laugh and smirks at harvey.

(amused) *smirk* [Steven] : “It’s too late Harvey, there is a bounty on you, three grand to be exact. I’m just here to warn you as a friend.”

******FADE TO BLACK******

SCENE 13; slowly fade in from black

***In the Drave's
dining room seating Harvey in a plaid
shirt and jeans, Sarah in a blue dress,
kim in silk and Ashley in a gown satin
laced. Sarah being the first to finish got
up and took her plate to the kitchen
down the hall by the dining room. Harvey
being second took his plate and caught
up to Sarah. Harvey turns on one of the
three facets of the large sink and begins
rinsing his plate off. Harvey gives a
depressed look and turns to Sarah***

***(cautious) *upset clear of throat*
[Harvey]: "Sarah, I, I should tell you
something."***

***As Harvey finishes
rinsing his plate Ashley enters the
kitchen. Ashley walks over to the sink***

and as Harvey gets out of her way sarah turns to harvey.

(questioningly) *raised eyebrow and frown* [Sarah]: "what is it?"

Harvey sighs as ashley begins rinsing her plate off and his face falls.

(quickly) * muttering barely audible * [Harvey]: "I'm in debt thirty thousand dollars american and I don't know if they want interest. They put a underground bounty on my head."

Ashley turns the water off and places her plate down on the counter, sighs into a grimace and scoffs.

(snide) *scoff* [Ashley]: "honestly how do you get in that much debt at the age of 28!"

Just then Kim enters the kitchen and walks over to the sink oblivious to the situation followed closely by the small dog. Kim turns the

water on and rinses her plate and opens the dishwasher built into the island mid kitchen.

(upset) *sigh* [Harvey]: “playing cards.”

Kim turned away from the dishwasher to look at the other three and frowns.

(questioningly) *sigh* [Kim]: “what about playing cards?”

Ashley scoffs yet again and with an air of sarcasm in her voice turns to her mother and sighs.

(snide) *scoff* [Ashley]: “Harvey is in a little bit of debt it seems.”

Sarah now close to tears shakes her head and stutters

(stutter) *sad sniffle* [Sarah]: “w - well you can work off the money gardening, that should make them drop the bounty right?”

Harvey looks at sarah and sighs. Kim gasps and ashley scoffs and leaves the kitchen.

(slight fear in tone) *sigh* [Kim]: “what do you mean bounty, you never told me he was a criminal!”

Sarah sighs to suppress the tears rolling down her cheek and harvey sarcastically smirks

(upset) *sigh* [Harvey]: “I wish it was the police that were after me at least then they would put me in jail where there is free food and shelter. No I have much worse than that kind of bounty.”

******FADE TO BLACK******

SCENE 14; Fade in from black

Fade into a large office meeting room. Large Office table seats a dozen men in suit and tie, among them is David and Carl at the head of the table. Karl straightens his tie as Hershal walks in late with a large three ring binder which he places a front Karl on the table as he passes by him. As Hershal sits down in an empty chair on the side of the table Karl looks at him critically.

(annoyed) *snide grimace* [Karl]: "If you're going to be late Hershal, yet again (*anger emphasis*), you better have a good lead on Harvey Staton"

Steven Hershal swipes his right hand through his short black hair and leans back into his chair. Karl slowly opens the binder in front of him on the table not taking his autonomous stare away from Hershal.

(hesitant) *sigh* [Hershal]: "I've... seen him. we were in public so it would have been difficult to apprehend him myself, but he said he had a job now, and can get your money. you would make more money if you dropped the bounty."

The sides of karl's nose cringe in anger at this and he slams the binder shut. He quickly stands up and hits the table.

(angry) *as he hits the table* [Karl]: "Why did you not mention this sooner! Where was he! If you let him get away out some old forgotten friendship bullshit I have had enough of you coming to these meeting now tell me where he was, and don't lie!
hits table again

Fade quickly to black on Karl hitting table second time

Scene 15; fade in from black

In a small Dinner with; a checkered floor, a bar behind a counter, stained glass windows, and leather bar stools lining the counter. The large menu above the bar has an arrangement of food and drinks. Harvey and sarah enter through a glass door dress in winter Jackets and a small bell rings as the door shuts behind them. Victor comes from behind the bar wearing a suit to greet them as they enter.

(happily) *smile* [Victor] "Sarah, what pleasant surprise, and whom might I ask is this you've brought with you."

Victor raises an eyebrow and keeps his smile, Sarah and harvey take seats at the counter and harvey shakes Victor's hand.

(casual) *smirk* [Harvey] : “Name’s Harvey, nice to meet you Victor. Sarah has told me about your little cafe here. I’ll get a coffee.”

Harvey let go of Victor’s hand and Sarah looked at the menu.

(questioningly) *smile* [Sarah]: “I’ll get a caesar salad and a coffee. You sure you wouldn’t like something to eat Harvey? It is lunch time.”

Harvey picked up a menu that Victor had placed on the counter in front of him and gave it a quick glance. Victor looked at harvey with a questioning glare.

(casual) *smirk* [Victor] : “well?”

Harvey smirked at the impatient gaze he was being given. Sarah smirked as well.

(casual) *chuckle* [Harvey]: “I’ll get a sandwich, egg salad.”

Victor looks up from the two of them as the bell on the door rings

and a short blond haired man walks into the cafe. The man takes a seat next to Harvey and Harvey turns to look at him and squinted.

(Joyfully) *Smile with light chuckle* [Harvey]:
“Alex, is that you? What happened to the mullet.” *continued snicker*

Alex looks at Harvey with surprise and shakes his hand. A smile lights up his face as he sighs and picks up the menu on the counter in front of him.

(snickering) *smirk* [Alex steven Crestmere]: “Yeah, I cut it off, seemed to turn to many eyes toward me now that Karl is after me, ...again.” *smirk*

Harvey looks taken aback at this remark and sighs as well. Alex puts the menu down looks at Victor and clears his throat.

(casual) *clears throat* [Alex Crestmere]:”Just a coffee for me please and some milk and sugar, I’m not to picky about the amount of either.”

Harvey sighed and looked at Alex with a patient gaze. Victor handed harvey a sandwich and Sarah a salad.

(saddened) *Grimace* [Harvey]: “Yeah, he’s after me too. What has him pissed at you this time, cards?” *raised eyebrow*

Alex smirks and places the menu down on the counter, he chuckles and looks at Harvey with a clearly sarcastic appearance.

(sarcastic chuckle) *smirk* [Alex] : “well, it turns out a few months back me David and him were playing omaha hi lo.” *Raises hands in sarcasm* “We were drinking, and we got into an argument over splitting the pot between me and david. So, my drunken self decided to vandalize his brand new ferrari, you know, smashed windshield and mirrors, things like that.” *smirk* “Seemed logical at the time.”

****Fade to black on Victor handing Alex a coffee.****

Scene 16;

Fade in from black

In the yard of the Drave manor, summer day, Harvey doing gardening near the front gate. Ripping out dandelions and placing them in a bucket again. Wearing blue jeans and a red yellow plaid shirt. The clouds above gave a thunder clap and harvey looks to the sky. A chipmunk races by the garden as harvey looks back down to his weeding. Harvey clicks his tongue at the chipmunk, which stops and looks back before running into a hedge. Harvey stands picking up the bucket of now dead dandelions and a water can next to him. Harvey walks along the garden watering the plants with his left hand and carrying the weed bucket in his right. As he reached the end of the front gate garden he walked across the yard to a shed in the corner of the yard.he places the bucket down on the ground to open the shed door. The shed opened with creaking of old hinges and harvey picked up the bucket and stepped in. there was a tool bench in the

shed a scattered with landscaping equipment. Near the back of the shed there was a large composter filled with decaying dandelions. Harvey dumped the bucket into the composter and put the watering can on the tool bench.

A mouse ran past Harveys feet as he stepped out of the shed.

(casual) *light chuckle* [Harvey]: hmm...
smirk guess we have someone living in the shed, might as well get the traps out.

Harvey closes and locks the shed door. Walking away he cleared his throat and sighed. He paced his way up to the large home and just as he reached the front door it swung open rather abruptly as Ashley stepped outside in a rage. Harvey raised an eyebrow.

(questioningly) *frown* [Harvey] : “What happened now.”

Ashley crosses her arms and gives a scorning gaze at Harvey. She gives a scoff and frowns.

(upset) *grimace* [Ashley] : “The dog is dead now... had a seizure. Vet said it was dead on arrival. Mothers Devastated. I’m just worried about Her.”

FADE TO BLACK

Scene 17 FADE IN

Kim sitting in a black leather chair on a large balcony on the front of The Drave Manor. It is night and there is a full moon lighting up the sky along with the stars glimmer. A tear rolls down her cheek as she sits in her chair crying. The collar in her hand studded with diamonds was shining in the moonlight. She stood and leaned against the railing of the balcony and sighed. As she stared out into the night a light breeze blew through her hair.

(in tears) *shiver* [Kim]: "If only, I could have..."

Sarah opens the door to the balcony and steps out into the moonlight. She approaches, Kim slowly turns her head toward her and with a sigh takes hold of her hand.

(comforting) *deep breath* [Sarah]: "It will get better mom, I know it will." *sighs with sniffle* "just try not to be too pessimistic

about all this death, there will always be death... but there will always be life too. You still have me, you still have Ashley, and we all still have a home. ”

Kim let go of Sarah's hand as Sarah leaned against the balcony as well. Sarah and kim both looked up at the moon as it lightly began to rain.

(sigh) *quick smirk* [Kim]: “At least the garden will be happy tonight...”

They both slowly turn and go back inside the mansion as they rain picks up along with a loud thunder clap and sound of heavy rain on the quick fade to black.

Fade in scene 18:

Alex walking down the street at night light rain falling as he paces the sidewalk. As he reaches an intersection the street light down the street flickers. He looks up at the full moon and sighs. Player piano melody begins playing with fade in and continues playing as he crosses the street. Slowly walking with hands in his pockets. He kicks a small stone across the street as a snare drum kicks in to the music every four beats.

(singing) *continues to walk* [alex]: "I know it's never easy," *leans against flickering street light* "I know it's not what it used, to be." (chorus kicks in) "I know you're scared and alone, but I know, some day the pain will go. I know some day the pain will go." *sigh and stop leaning on street light as music fades out* (three second silence)

Suddenly a blue ferrari screeches to a stop right

beside the street light and two men in suits get out. David and Karl run up to alex and pin him to the ground.

***(shouting) *punch alex in the face* [Karl]:
“You think you can get away with
wicking me Alex! ”***

***Alex spits
blood in Karl’s face and struggles While
still being held on the ground by david
as Karl stands up. Karl snickers and
looks down at the two of them.***

***(sigh) *smirk* [Karl]: “David, that will do
I think he gets the point” *david gets up
and so does Alex* “Alex I will let you off
you the hook if you do something for me,
tell me, where is your old friend Harvey
Staton these days.”***

***Alex looks at
the ground, spits out more blood and a
tooth. He sighs and looks back up at
Karl, clearing his throat he runs his right
hand through his hair.***

(Sigh) *wince* [Alex]: “Actually, I seen him the other day. He is living with the drave family. In the mansion down the road.”

****** fade to black on camera pan to the full moon ******

Scene 19 fade in ;

**Karl's bounty
hunters gang meeting room with Karl at
the head of the table and David at the
other end. The men and women in suit
and tie all looking through their own
binders Karl is handed a green three ring
binder by Hershhal who then sits at the
side of the table in an empty seat. Karl
flips through a few pages of his binder
and scoffs near the middle of the binder.**

**(annoyed) *scoff* [Karl]: "Harvey James
Staton is now located."**

**Karl looks up from
his binder and looks around the table at
the men and women in front of him.
David clears his throat.**

**(sigh) *clears throat* [David]: "we have to
decide how to apprehend him, without
causing a public disturbance."**

**Karl gazed at David
with a condescending glare. David
returns the look with a raised eyebrow.**

(condescension) *subtle angry raise of voice* [Karl] : “It is thirty thousand dollars, I do not care if people are disturbed!”

Everyone leaned back in their chairs as if Karl was going to throw his binder across the room. The clock gave a chime signaling one o'clock. Karl looks at the clock impatiently at this and slams his binder shut.

**(angry) *clears throat* [Karl]: “We are going to Drave manor tomorrow afternoon when he is gardening and either he hands me a cheque... or we shoot him; David, Mark, and myself will go it's time to dismiss this meeting.”
Smirk “and Alex Crestmere is no longer a problem”**

*****Fade to black*****

Scene 20 fade in ;

In the yard of Drave manor Harvey trimming hedges along the large metal fence. He stops as Sarah walks across the yard toward him with Kim at her side. Sarah and Kim reach Harvey and sarah passes him an envelope. Harvey puts down the hedge clippers and opens it pulling out a cheque.

(happily) *smirk* [Harvey] : “Thirty thousand dollars, that will get me out of debt... thank you.”

Harvey put the cheque in his leather jacket pocket and picks up the hedge clippers. Just then a blue ferrari crashes through the nearby gate does a donut and drifts to a stop. Harvey, Sarah and Kim all look shocked. Karl, Mark, and David step out of the car. Karl with a gun in hand paces toward Harvey. David and mark block the gate. Karl reaches within five feet of harvey and points the small hand gun at Harvey.

***Sarah jumps in front of Harvey
distraught.***

***(in tears) *stutter” [Sarah]: “I-If you’re G-
going to shoot him you’ll have to shoot
me first!”***

***Karl pulls the trigger
and Sarah drops to the ground. She
begins bleeding profusely from the
chest. Harvey falls to his knees and sits
her up holding her back straight.***

***(sorrow) *tear rolls down face* [Harvey]:
“No, Sarah please keep breathing, It’ll be
ok... ” *Looks up at Karl and cringes* “Y-
You bastard!”***

***Karl puts his arm
down and looks at Harvey menacingly.
Harvey puts sarah back on the ground
and stands.***

***(angry) *grimace* [Karl]: “Harvey, Just
give me my money and I will leave no
questions asked.”***

Harvey reaches into his jacket pocket and pulls out the Cheque. He hands it to Karl with a mournful gaze down at Sarah's now motionless body.

***(glaring) *takes and looks at cheque*
[Karl]: "OK... goodbye"***

Karl gives a look as if he felt a moment's remorse for what he had done to get his money but walks back to his car calling to David and Mark who approach cautiously. They get back in their car and drive out through the now broken gate leaving tyre tracks Across the yard.

******FADE TO BLACK******

FIN